

St. Paul's CE Primary School

Art & design

Art & design Leader: Miss M Cooper



Miss Cooper's passion for Art & design

Art is a subject that I have always felt passionately about. I enjoy being creative and finding different ways to create and learn through different artistic skills. In school, I enjoyed taking part in art competitions and looking at other children's artwork as even though we had learnt the same skills our pieces of artwork were unique to us as individuals.

Our unique art curriculum as St Paul's enables children to develop the fundamental skills of art from Nursery through to year 6 ensuring that the children are also learning something new and developing on their previous skills. We take pride that our curriculum enables children to learn about different artists from around the world and inspires them to create their own pieces of art. I am excited to see our little artists shine throughout St Pauls.

"Art is not just a subject to learn, but an activity that you can practise with your hands, your eyes, your whole personality." Quentin Blake.

Art & design Subject Vision

At St Paul's we believe that art stimulates creativity, imagination and inventiveness. We believe that art gives our pupils the skills, concepts and knowledge necessary for them to express responses to ideas and experiences. It fires their imagination.

We aim to teach Art in a fun, creative and cross-curricular way enabling the children to communicate what they see, feel and think. Children should experiment with their ideas, their use of colour, texture, form, pattern and different materials and processes. Our aim is to ensure that children are inspired, engaged and challenged throughout their art learning and are therefore enabled to further develop and secure their art skill base. Children will be encouraged to use their skills to create their own independent works of art and design. In order to achieve their full potential children will have access to a range of good quality art resources that will support each art unit and enable a confident approach. There will also be opportunities to develop a deeper knowledge and of art and design and increase their cultural capital by exploring and appraising various artists and their influence on culture and history. We plan special art events to increase the children's love of art and create whole school displays which celebrate their creativity. We invite special artists in to work with the children to inspire them and challenge their thinking and creativity. We give children the opportunities to visit museums and galleries, developing their skills of observation and evaluation. We also celebrate and recognise the work children bring into school from home via their project books.

Art & design and St. Paul's Values & Ethos

The following St Paul's values are evident in our unique Art and Design curriculum.

Friendship and Nurturing:

In each of our Art and Design lessons children have the opportunity to work with their peers and support one another. Children will share their ideas and praise to the pieces of artwork and talk about what they like about the art. Children are given opportunities to work in groups to develop their skills and to produce pieces of art that promotes communication and teamwork.

Respect and Tolerance:

As we learn about different artists and their artwork from around the world, children gain knowledge and understanding about different cultures. When discussing their peers' pieces of art children show respect and are encouraged to be proud of the art they have produced.

Honesty and Integrity:

In many lessons, children will reflect on an artist's piece of work and will express an opinion about what they like or do not like about the artwork and why. Children will also give feedback to each other in a sensitive manner and praise their peer's pieces of art.

Thankfulness and Joy:

At end of each art unit, children are given the opportunity to display their artwork and talk about the different skills they have adapted and used.

Perseverance and Courage:

Throughout each unit, children will be adapting new skills that will enable children to persevere and keep trying with the support from their teachers and peer's. Children will show courage within a safe learning environment by having a go and trying their best.

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

SMSC Art & design Statements

Spiritual

Art supports spiritual development by introducing children to the work of great Artists and experiencing wonder and awe at the achievements of these great works of art. They also experience great admiration and respect for their peers' work when they see the level of achievement and progress.

Moral

Art supports moral development by encouraging mutual respect and the consideration for others' work. Pupils are encouraged to show compassion when assessing the work of others through, understanding how their comments can build up or destroy another's self- belief.

Social

Art and Design supports social development because children frequently required to work in pairs, groups or teams collaboratively. Children often work collaboratively requiring cooperation and communication linking to the values of trust and compassion. This could involve developing debating skills when discussing artists.

Cultural

Art supports cultural development work by enabling children to study art involving various cultures and civilizations from around the world. They lead to a greater understanding of different ways of life and a respect for cultures that are very different from our own; how they can enrich our own lives. The fusion of art work between our own and other cultures leads to pupils incorporating designs, patterns and motifs in their own work developed by a deeper understanding of the culture.