Spring 1 Term Y2	Retell and innovate a simple African Folktale based on Anansi by Gerald McDermott and write a simple clear and recount of a real event;
	after a visit to Knowsley Safari Park.
Vocabulary, grammar	• Say, write and punctuate simple and compound sentences using the joining words so and or but to extend sentences (co-ordination).
and punctuation	• Use sentences with different forms: statements. questions and commands. (To address the reader: Did you know that or What a great
	day it was)
	• With prompting, edit and improve own writing using full stops, capital letters, exclamation marks and question marks.
	• Use commas to separate items in a list. explore how commas are used to separate adjectives in lists as well as nouns.
	• Use subordination for time using before, when, while, as and after and cause so and because
	• Use the subordinating conjunction that in sentences and use in narrative writing,
	• Generate, select, and effectively use verbs. Use the past tense consistently.
	• Explore the progressive form of verbs in the past tense, orally and in writing, to mark actions in progress,
	• Generate, select and effectively use nouns.
	• Edit and improve own writing by strengthening the use of adjectives to create simple noun phrases.
	• Use capital letters and full stops accurately. explore the use of capitalisation for proper nouns used in recount for place names.
Composition Drafting	Orally rehearse every sentence before writing, including those which have been extended.
and writing	• Identify purpose and audience for writing. Discuss structure needed. Plan and write clear sections, drafting short sections as appropriate.
	• Section story into beginning, middle and end to sequence the events (short with few characters. Simple structure with beginning,
	complication and resolution where a lesson is learnt)
	• Establish the setting in the first line.
	• Characters are animals with human characteristics and traits. Be specific with character description e.g. A crafty storka timid lion
	• Limited use of description because events are more important than settings
	• The passing of time reflected by using adverbs of time or adverbial. Collect a range of words and phrases to support chronology e.g. on Monday, last week, later on, One time
	Use phrases from story language
	Use 3 rd person consistently in narrative and 1st person in recount.
	 Include relevant and specific detail and description to inform the reader
	Include personal comments and own viewpoint in recount.
	• Read recounted information and discuss how information is related. Create simple timelines to record the order of events
	• Finish with a closing statement with personal comment or summary e.g. What an amazing day we all had!
Composition planning	Discuss and plan what to write about.
	Edit and improve own writing with some signposting from the teacher.
	• Discuss and establish a response partner agreement. Use this to support the process of evaluating their writing with peers and adults.
	Proofread to check for errors in spelling, grammar and punctuation, including the correct form of verbs.

Spring 2 Term Y2	Write a recount of a historical event and write a fictional recount (in the form of a diary) based on Vlad and the Great Fire of London by Kate Cunningham
Vocabulary, grammar and punctuation	 Cunningham Say, write and punctuate simple and compound sentences using the joining words so but and or (co-ordination). Use sentences with different forms: statements, questions and commands to address the reader in diary and as sub heading in recount. With prompting, edit and improve own writing using full stops, capital letters, exclamation marks and question marks. Use commas to separate items in a list. Use subordination for time using when, as, while, before and after. Use subordination for reason using if Use the subordinating conjunction that in sentences. Generate, select, and effectively use verbs. Use the past tense consistently and explore irregular verb forms. Explore the progressive form of verbs in the past tense, orally and in writing, to mark actions in progress, Generate, select and effectively use nouns. use adjectives to create simple expanded noun phrases to provide detail for the reader. Order events with adverbs of time
Composition Drafting and writing	 Use capital letters and full stops accurately. explore the use of capitalisation for proper nouns used in recount for place names. Orally rehearse every sentence before writing, including those which have been extended. Identify purpose and audience for writing, discuss structure needed, plan and write clear sections, drafting short sections as appropriate. Edit and improve own writing with some signposting from the teacher, Include specific and relevant detail and description to inform the reader and give clarity. Write diary in 1 st person Set the scene with a clear opening and establish the context. Finish with a closing statement with personal comment or summary e.g. What an amazing day we all had! Use openings and closings e.g. dear diary, opening statement to state why you are writing, Consistent use of past tense throughout writing and correct choice of verb forms e.g. I walked, we ran, she spoke, they were watching Use accurate historical detail -what people are wearing, buildings, horse drawn carriage. Some archaic language might be appropriate Create simple timelines to record the order of events
Composition planning	 Include personal comments and viewpoint in role of the character of Boxton. Discuss and plan what to write about. Edit and improve own writing with some signposting from the teacher. Discuss and establish a response partner agreement. Use this to support the process of evaluating their writing with peers and adults. Proofread to check for errors in spelling, grammar and punctuation, including the correct form of verbs