

Summer 1 Term Y1	
Sequence and write a fictional recount based on Meerkat Mail and write a short non-chronological report on polar animals	
Vocabulary, grammar and punctuation	<ul style="list-style-type: none"> • Say, and hold in memory whilst writing, sentences that can be read by themselves and others, including those with the joining word 'and'. • Separate words with spaces of a roughly consistent size. • Use capital letters and full stops to demarcate simple sentences in independent writing. • Use capital letters for names of people, places, days of the week and the personal pronoun I. • Identify and use question marks and exclamation marks in independent writing. • Use the joining word <i>and</i> to link words and clauses in independent writing. • Use the joining word <i>or</i> to link words and clauses.
Composition Drafting and writing	<ul style="list-style-type: none"> • Orally compose every sentence before writing including compound sentences using the joining words 'and', 'but' and 'or'. • Independently re-read every sentence to check it makes sense but focusing particularly on those which use joining words. • Orally compose and sequence their own sentences, including some which use joining words, to write short narratives. • Orally compose and sequence their own sentences to write a short recount and non-chronological report. • Use some simple description in a recount and write events in the correct order. • Write in the past tense. • Write simple sentences linked to the topic • Write in the present tense in a non – chronological report. • Link ideas through subject or pronoun e.g. penguins are black and white. They have oily feathers.
Composition planning	<ul style="list-style-type: none"> • Use familiar plots for structuring the opening, middle and end of their stories, e.g. innovating on a known story and orally rehearse. • Sequence ideas and events in a non-fiction texts: decide on information or events to put on each page in a simple report.
Summer 2 Term Y1	
Compose and write a traditional tale based on The Three Little Pigs and compose and write a postcard recounting a fictional event.	
Vocabulary, grammar and punctuation	<ul style="list-style-type: none"> • Say, and hold in memory whilst writing, simple sentences which make sense. • Write simple sentences that can be read by themselves and others. • Separate words with spaces. • Use punctuation to demarcate simple sentences (capital letters and full stops). • Use capital letters for names of people, places and days of the week. • Use capital letter for the personal pronoun I. • Identify and use question marks and exclamation marks. • Use the joining word <i>and</i> to link words and clauses. • Extend range of joining words to link words and clauses using <i>but and or</i>.
Composition Drafting and writing	<ul style="list-style-type: none"> • Orally compose every sentence before writing. • Re-read every sentence to check it makes sense. • Compose and sequence their own sentences to write a short narrative: traditional tale with a beginning, middle and end • Compose and sequence their own sentences to write a short fictional recount with events sequenced in order. • Include and simply describe a character and the setting in a traditional tale and use some simple description in a recount. • Write in 1st person based on experiences in a recount. • Use simple openings and closings eg dear, from and some story language such as Once upon a Time.
Composition planning	<ul style="list-style-type: none"> • Orally plan and rehearse ideas. • Sequence ideas and events in narrative. • Use familiar plots for structuring the opening, middle and end of their stories. • Sequence ideas and events in nonfiction.

