

# Music development plan summary: St. Paul's CE Primary School

## Overview

| Detail                                 | Information                               |
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| Academic year that this summary covers | 2024 – 2025                               |
| Date this summary was published        | July 2024                                 |
| Date this summary will be reviewed     | July 2025                                 |
| Name of the school music lead          | Miss O. Barrow                            |
| Name of local music hub                | Music and Performing Arts Salford (MAPAS) |

Music is at the core of many things that we do at St. Paul's and is one of our highly valued subjects. It is an integral part of our curriculum and singing plays a crucial role in our whole school worship. Both children and staff look forward to our singing sessions as it creates a sense of togetherness and community that can be felt by all. Music also plays a key role in our children's social and emotional development as it allows them to be creative, support each other and most importantly, be themselves. At St. Paul's, we provide our children with a range of experiences to create, perform, listen to and evaluate music across a range of genres to inspire children and develop their appreciation and understanding of music.

## Part A: Curriculum music

### **The Curriculum:**

Our curriculum has a blended approach which is delivered by our class teachers and music experts from Music and Performing Arts Salford (MAPAS)

<https://sclmapas.co.uk/?v=1718878605178>

MAPAS provides our children with specialist music education, where children from Years 1 to 6 receive weekly lessons for a term. The children are taught key elements of the curriculum (predominantly musicianship skills) whilst being taught a musical instrument. Other elements of the curriculum such as listening to and appraising music are delivered by our class teachers. All of our tuition is free for all children and fully funded by our school.

In EYFS, KS1 and KS2, every music lesson includes the teaching of singing and opportunities to listen and appraise music. In EYFS and KS1, their lessons will be predominantly focussed on learning rhythms and beats. In addition to this, children in KS1 also have the opportunity to learn the chime bars alongside other untuned instruments to create their own compositions. In KS2, children will progress to reading and writing musical notation and learn other tuned instruments such as the glockenspiel (Year 3 and 4) and the ukulele (Year 5 and Year 6).

Our curriculum has been tailor made to meet the needs of our children and provide them with a rich knowledge of music. Within KS1 and KS2, we teach all aspects of the National Curriculum. Our listening and appraising topics have been informed by both the model music curriculum

([https://assets.publishing.service.gov.uk/media/6061f6a3e90e072d94e6f920/Model\\_Music\\_Curriculum\\_Key\\_Stage\\_1\\_2\\_FINAL.pdf](https://assets.publishing.service.gov.uk/media/6061f6a3e90e072d94e6f920/Model_Music_Curriculum_Key_Stage_1_2_FINAL.pdf)) and choices made by the music lead.

These songs provide children with the opportunity to develop their understanding of the interrelated dimensions of music as well as the chronology of music as each year group follows a teaching sequence created by the music lead.

St. Paul's prides itself on our inclusivity and we fully believe that each child should '*live life to its fullest*' (John 10:10). We whole heartedly believe that music is for everyone and our staff ensure that we remove any potential barriers for children with SEND. We work closely with MAPAS and work together to find solutions to ensure all children can participate, learn and make progress. Our staff assess any potential barriers prior to the start of a new topic and will make adaptations as necessary. Some adaptations that have previously been made are sensory breaks, the use of ear defenders, smaller chunks in learning, repetition and the use of call and response such as 'I do, you do, we do'.

### **Whole School Singing:**

Singing is deeply rooted in the daily lives of our children at St. Paul's. Each half-term, class teachers are provided with a list of songs that can be listened to and performed in our classrooms that link to our core values. These provide children with time to come together in collective worship and also provide reflective time. These songs are then performed as a whole school each Friday in our celebration assemblies.

### **Composer of the Week:**

In order to broaden our children's knowledge of music outside of their listening and appraising sessions, each week the children listen to and look at a specific composer. Each half-term, a different genre is chosen by the music lead and that will be the children's focus. Previously we have had rock and roll, classical music and pop music.

This is then shared and discussed at the beginning of our Friday celebration assemblies. This is used as an opportunity to explore and discuss the interrelated dimensions of music alongside chronology and making links to other songs or genres.

## **Part B: Co-curricular music**

All of our pupils sing tunefully and with confidence during our daily collective worships. Pupils will sing along to our whole school songs and practise their musical skills such as singing in parts or rounds.

In order to encourage children to retain our 'knowledge nuggets' and generate enthusiasm, children often learn songs in other subjects to help them retain key facts. For example, in Year 2 they learn the continents song to help their geography and in Year 5 they learn the rainforest song to learn the different layers in the Amazon.

We also provide our children with a range of opportunities to perform to different audiences. We have a school choir, comprised of children from Years 4-6, who have performed at different events and showcases in the community. Some recent performances have been the MAPAS Christmas Choir event and performing at Walkden Manor care home.

## **Part C: Musical experiences**

Over the course of the year, children across the school have a variety of opportunities to perform and showcase their talents. At the end of each term, each year group hosts a learning assembly where they will perform their cross-curricular songs that they have been learning. Pupils also have the opportunity to perform at least 13 times throughout their time at primary school either in the hall or at St. Paul's Church. Children can perform in: the Christingle performance (Year 1), the Nativity (Y2), Christmas carol concerts (EYFS – Year 6), the Harvest Festival (Year 4), the Easter service (Year 5) and the leaver's service (Year 6).

We are also keen to broaden children's live music experience. Children perform for each other when they showcase what they have learnt from their MAPAS tuition. The children in Year 6 also receive an extra day of tuition from MAPAS to learn the djembe drum as a WOW for their history topic on Benin. They can then perform their compositions for the rest of the school. We also have visitors such as Rocksteady Music who have given children live performances in school. Children in KS1 also have the opportunity to visit the Hallé to watch and listen to the orchestra.

## In the future

To ensure that a quality curriculum is being accessed by all, our subject lead and senior leadership team will be monitoring and evaluating the musical tuition that the children are receiving from MAPAS in all year groups. This will inform future planning for Spring 2025 onwards.

In order to further develop our staff's confidence in delivering the curriculum, our subject leader will be delivering focussed CPD sessions during staff meetings. Staff have also been supplied with packs containing key vocabulary and have been made aware that they can drop into our subject leader's room with any questions.

MAPAS also provide quality CPD for subject leaders within Salford. Our subject lead will be attending sessions with a focus on curriculum development and the interrelated dimensions of music.

Our music lead will be working closely with the senior leader team to audit and evaluate the musical resources that are currently in school to ensure that high-quality instruments are purchased.