

Summer 1 Term Y2	Write a newspaper report based on the events in Harry and The Jaggedy Daggers and write and recite seaside poems learnt by heart
Vocabulary, grammar and punctuation	<ul style="list-style-type: none"> • Use the present tense and the past tense mostly correctly and consistently. • Use and punctuate correctly sentences with different forms: statement, question, command, exclamation. • Use commas to separate items in a list. • Use apostrophes for contracted forms and use apostrophes for singular possession in nouns. • Use coordination (or/and/but). • Use subordination for time using <i>when, before and after</i> and use subordination for reason using because and if. • Use the subordinating conjunction <i>that</i> in sentences in a recount e.g. They thought that Harry was going to fall in the water. • Explore the progressive form of verbs in the present tense and past tense to mark actions in progress • Identify, generate and effectively use simple expanded noun phrases to describe and specify.
Composition Drafting and writing	<ul style="list-style-type: none"> • Drawing on sentence structures from known texts and poems orally rehearse every sentence before writing, • write narratives about personal experiences and those of others (real and fictional) • Include enough detail and description to inform the reader • Include comments and viewpoint from the characters involved • Order events with adverbs of time • Set the scene with a clear opening and establish the context • Finish with a closing statement or summary
Composition planning and editing.	<ul style="list-style-type: none"> • Plan what they are going to write about, including writing down ideas and/or key words and new vocabulary. • Make simple additions, revisions and corrections to their own writing by evaluating their writing with the teacher and other pupils. • Read to check that their writing makes sense and that the correct tense is used throughout with the help of an adult where necessary. • use new vocabulary from their reading. • Discuss and plan what to write about and Identify purpose and audience for writing, • Discuss the language and structural organisation needed. • Improve own writing in relation to audience and purpose. • Independently, edit and improve own writing by strengthening the use of nouns. • Independently, edit and improve own writing by strengthening the use of verbs and adverbs
Summer 2 Term Y2	Write an exciting narrative, drawing on their reading of The Pirates Next Door and a non- chronological report about the seaside.
Vocabulary, grammar and punctuation	<ul style="list-style-type: none"> • Say, write and punctuate simple and compound sentences using the joining words and, but, so and or (coordination). • Use sentences with different forms: statement, question, command, exclamation. • Secure the use of full stops, capital letters, exclamation marks and question marks. • Use commas to separate items in a list. • Use apostrophes for contracted forms and use apostrophes for singular possession in nouns. • Use subordination for time using <i>when, before and after</i> and use subordination for reason using because and if.

	<ul style="list-style-type: none"> • Use the subordinating conjunction that in a sentence, • Explore the progressive form of verbs in the present tense and past tense to mark actions in progress. • Use past tense for a recount and use present tense for non-chronological report. • Select, generate and effectively use nouns, adjectives, verbs and adverbs. • Expand noun phrases for description and specification
Composition Drafting and writing	<ul style="list-style-type: none"> • write narratives about the experiences others (fictional). • Write coherently: sequence events and section story into beginning, middle and end. Organise ideas into sections in a report. • Use 3rd person consistently in a narrative. • Use tenses appropriately (past tense for a narrative present tense for a report.) • Use specific text type and features to write a report. • Use specific vocabulary linked to the topic • Use facts from research • Write with clear and precise description • Use layout features e.g. title, subheadings, introduction, grouped information • Use phrases from story language • Create simple descriptions of characters and settings
Composition planning	<ul style="list-style-type: none"> • Plan and discuss what to write about e.g. story mapping, collecting new vocabulary, key words and ideas. • Edit and improve own writing in relation to audience and purpose. • Evaluate their writing with adults and peers. • make simple additions, revisions and corrections to their own writing by evaluating their writing.